

The Vital Sacrifice Will Launch Soon and is Poised to Put a 21st Century Spin on an 18th-century Interpretation of the Genie in a Lamp Tale

Will Reconstructing the Western Understanding of the Eastern Genie Character Revolutionize the Future of Paranormal Romance?

Atlanta, May 4, 2017 – For many centuries, the Western world has interpreted the Eastern concept of the genie in a playful, magical manner as told in the story ‘Aladdin and the Wonderful Lamp’ translated by Frenchmen Antoine Galland in the 19th century. In developing *The Vital Sacrifice*, author M. L. Childs wanted to introduce a modern interpretation of the genie character to open up a new avenue for story development in the paranormal romance genre. “Don’t get me wrong; I’m hooked on vampire tales just as much as everyone else. Bram Stoker’s *Dracula* is one of my all-time favorite vampire stories. However, I want to emphasize that *The Vital Sacrifice* is a paranormal love story but it ain’t another vampire tale.”

M. L. Childs is the author of *The Vital Sacrifice*. She graduated with a bachelor’s degree in history from Spelman College. She was inspired to write *The Vital Sacrifice* after countless hours of listening to history lectures that were devoid of drama. *The Vital Sacrifice* fuses fiction, history, fantasy and drama together to create a paranormal tale that re-introduces the Western world to the Eastern concept of the genie. Today, M. L. Childs resides in Metro Atlanta – home to the multi-billion dollar film industry – where she is developing her skills as a screenwriter. “I grew up watching films, and whenever the credits rolled at the theater, I always yearned to one day see my name on the screen. I want to focus on history documentaries as my niche in film, but I won’t scoff at the possibility of doing feature films. Perhaps my screenplay adaptation of this book can launch my film career.”

The Vital Sacrifice can be best described as *Dracula* meets *Phantom of the Opera* with a sprinkle of *Arabian Nights*. The main character, Ali Rahman, is a very wealthy business tycoon from the East with a past that is frightening and paranormal. This formulates the *Dracula* side of his character. He pursues opera singer, Teresa McMillan, wanting to whisk her away with his charm. This formulates the *Phantom of the Opera* side of his character. His sudden appearance in her life, mysteriously and magically, formulates the *Arabian Nights* side of his character. “I consider myself a modern Scheherazade, telling a story as if my characters’ lives depend on it.

Readers who are interested in purchasing a copy of *The Vital Sacrifice* may do so on or before May 31, 2017, by visiting the author website at <http://mlchildsaauthor.com>. Members of the press who are seeking a paperback or digital copy for review or a copy of this press release can send requests to publicrelations@lactroductusent.com.

#paranormalromance #genie #fantasy #scifi #fiction #opera